



Scott Hills

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55 Alexander Street, Vancouver, BC V

Profile

Lifelong music maker and mentor new to Vancouver. Award winning vocalist/drummer/songwriter with 25 years of experience on the stage and in the studio. Undergrad in Jazz Vocal, accepted to UBC MEd program.

Experience

VOCALIST/DRUMMER/PRODUCER – 2000 - PRESENT

Touring multiple countries with various artists, as a songwriter, drummer and vocalist. Toured/performed live with artists like **Juno Award** nominated band *The Perpetrators*, Rock artist *Reign Wolf*, **Order of Canada** recipient *Big Dave McLean*, Wide Mouth Mason's *Shaun Verreault of Wide Mouth Mason*, and many others.

EDUCATOR/VOCAL COACH - 2008 - PRESENT

15 years of experience, teaching and mentoring young artists. Coached wide range of students, from non-speaking autistic kids, to vocal teachers seeking and seeking a somatic blues/gospel approach, as an alternative to classical voice training. Taught guitar, drums, bass, and production at an intermediate-advanced level.

PRODUCER/MIX ENGINEER - 2004 - PRESENT

Various commercial releases, including albums by *The Perpetrators*, *Amber Suchy*, *Megan Irvine*, in addition to three self produced full length albums. Designed and created acoustic treatment products such as broadband absorbers, quadratic diffusers and tubular bass traps. Engineered vocal sessions in Los Angeles for Roc Nation songcamp. Currently mixing my 4th full length album.

SONGWRITER - 2000 - PRESENT

Life long student of songwriting and performing. Former song camp writer for *Ole Majorly Indie/Roc Nation*. Co-writer of **Juno Award** nominated album *The Gas and the Clutch*, by *The Perpetrators*. Co-writer and feature on the song *Middle of a Banquet* from the album *Magic Radio* album by *Sargeant and Comrade*, which made the 2021 **Polaris Prize** short list. Led songwriting intensive for *Epcore Centre of the Performing Arts* in 2010. Many writing credits for a variety of artists. Most recently synced three original songs for an upcoming movie starring Jesse L. Martin. Featured in both *Words and Music* and *Music Connection Magazine*.

FESTIVAL CREATOR- 2011

Conceived and organized a free one day festival in Calgary called *Soulfest*. Led a team of 6 volunteers and secured sponsorships for the festival budget.

Over 2500 people attended and was modest success.

Education

Vancouver Island University - Bachelor of Music in Jazz - 2019

Recently accepted to master's degree program in music education (MEd) at the **University of British Columbia*

References

Available by request